**David Clink BIO = 250 words – speculative – September 04, 2023**

David Clink is the poetry editor (along with his sister, Carolyn) of *Amazing Stories (online)*. He is the Chair of the **CSFFA** (Canadian Science Fiction and Fantasy Association) **Hall of Fame**. He is co-host (along with Troy Harkin) of the podcast: **Two Old Farts Talk Sci-Fi** (<https://2of.ca>). He has been a regular guest panelist at Toronto SF conventions for 25+ years, and at two Worldcons (Toronto 2003 and Montreal 2007). His poem, “A sea monster tells his story”, won the 2013 **Aurora Award** for Best Poem/Song. His poem, “Copyright Notice 2525” placed second in the 2007 **Asimov’s Reader’s Poll**. “A conversation between a time traveler and his apprentice” placed third in the 2014 **Dwarf Stars** competition. “The Perfect Library” finished third for the 2015 Rhysling Award (Long Poem). Two of his poems were Editor’s Choices in *Star\*Line*: “Witching” (Issue 39.4; Fall 2016) and, “The Advent of Machines” (Issue 39.1; Winter 2016). His poetry has appeared in over thirty anthologies, including three *Dwarf Stars* anthologies; four *Tesseracts* anthologies, and thirteen *Rhysling* anthologies; and in over fifty journals, including *Analog* five times and *Asimov’s* three times, along with appearances in *On Spec*; *Pulp Literature; Silver Blade; Star\*Line*; and, *Strange Horizons*. David’s speculative poetry chapbook: *If the World were to Stop Spinning*, finished third for the 2015 Elgin Award (Chapbook Category). He has two speculative book-length poetry collections, *Monster*, (**Tightrope Books,** 2010) and *The Role of Lightning in Evolution* (**Chizine Publications,** 2016). His next collection is: *The Black Ship* (**Aeolus House**, 2023). <https://www.DavidLivingstoneClink.com/>.